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# Red And White Quilts: Infinite Variety: Presented By The American Folk Art Museum



## Synopsis

This significant catalog is a highly detailed look at the world's most celebrated collection of red and white quilts. Like the Log Cabin or Baltimore-style, the red and white quilt is a hugely popular genre of quilting. Colorfast Turkey red dye became readily available in the mid-nineteenth century, so red and white quilts became extremely popular, due not only to the newness of the color but also because of the extremely vibrant and punchy contrasting color scheme. Featuring over 650 quilts from the past three centuries, this book is filled with the gorgeous and imaginative designs of feathered stars, diamonds, animals, oak leaves, baskets, lettering, and snowflakes, as well as fascinating examples of careful embroidery and appliqué. With inspiring handiwork, designs, and visual histories, this book exemplifies the sheer magnitude and poetry of red and white quilts and is a staple compendium of this beloved art form.

## Book Information

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## Customer Reviews

I'll probably be in the minority but this book was a little disappointing for me. The quality is very high with beautiful photos of many, many red and white quilts. No complaints there but it's just photos. There's no information on any of the quilts other than the dimensions. I understand that provenance is hard to come by on antique quilts and, in the case of quilts made with solid fabrics rather than prints, even coming up with an estimated date is nearly impossible but I would like to have seen some information about the quilts. Hand or machine pieced? What's the quilting like? Were there any unusual techniques or unexpected touches? Signatures? Designs that are typical to one area or

another? Is there anything that makes a given quilt unique or surprising? Page after page of beautiful photographs - and they are very beautiful - is like an all dessert buffet that leaves you full but not really satisfied. I soon began to crave information to go along with the pretty pictures. I wish I'd been able to see the original exhibit. I think seeing all these quilts so spectacularly displayed would have more than made up for the lack of information on individual quilts. As it is, after the first few pages, I found myself paging through fairly rapidly and losing interest as I went. If you're looking for a photo album of the exhibit, this is a great book. If you want something more than pretty pictures, look elsewhere.

This book is a must have for your quilt book collection. It is NOT a quilt pattern book, but it is definitely a book of inspiration. About 4 years ago, there was a quilt exhibit in NYC in conjunction with Joanna Rose and the American Folk Art Museum. 653 red and white quilts were put on display. All the of the quilts are from Mrs. Rose's personal collection. The exhibit was a birthday gift from her husband. (Just sayin...she's a lucky lady for at least 2 reasons.) 350 pages of red and white quilts and the story of how the exhibit came to be.

Oh my goodness. Bravo!!! Thank you so much for this book! I have been praying for such a momentous of this fabulous exhibit and since having the pleasure of meeting Mrs. Rose while there, with a great group of quilting friends who came for the day on a bus, from Virginia. That day was a highlight of my life. And here I sit, tears streaming down my face, turning page after page of a book that was more than I could have hoped for. Thank you. Like my memories, I shall cherish this precious book.

I did see the Infinite Variety quilt display in New York. It was so amazing. Having the book with all the quilts is such a keepsake from the show. If you like red and white quilts and were not able to travel to see the quilts, you will love this book.

What an amazing publication. There must be no red printing ink left in the nation. From the clearly written introductions to the pages and pages of breathtaking quilt pictures it is a visually stunning experience. I am insanely jealous of the people who were able to see the original display, but this book brings it gloriously to life. It is not often that a "quilt" book is completely worth the price. Infinite Variety is an amazing exception worth every penny and should be in every quilters library.

Yummy, yummy book. I fortunately WAS able to attend this exhibit. I was blown away by the immensity of the project, and the kindness of Mrs. Rose to share her quilts, and in such a unique, memorable way. This book is a gem, and I am so glad I have it in my collection.

When I was at the show I was hoping to be able to buy this very book in their gift shop, but at that point it didn't exist.... HOORAY for finally publishing it; I no longer have to rely on my iPhone photos to remember that spectacular presentation. I'll be purchasing one for myself and more for each friend who accompanied me that day. Thank you!

I wish there was more historical background on each quilt.... even if all the info known was when and where the collector 'collected' it...The cover quilt (kaleidoscope quilt) is quite famous and I have seen it in other quilting books. When I checked my other historical quilt book, it said that the kaleidoscope quilt was owned by American Hurrah Antiques in NYC. Please tell the printer not to use that small cover sleeve over the front and back covers that is 'glued' by a small dot ... the glue leaves a grease mark -- NOT GOOD. If I buy a new book, then it should be close enough to perfect.

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